



Terms of Use

1. The Artist is the only owner of the rights of each final artistic work.
2. Both Client and Artist agree to work according to a professional ethics, respect, honesty and transparency.
3. The Artist commits herself to work at the best of her creative, intellectual and professional skills. She commits to inform the Client about the progress of the work, to include his feedbacks in the work, to inform him properly about the pipeline of the project and the development of the style and the artistic work.
4. At the beginning of the project the Client confirms to have carefully reviewed the portfolio of Artist and, most of all, that he is aware of the style and technique the Artist can perform.
5. The Client understands and accepts that each final work can be used only on specific platforms and channels - agreed with the Artist, and only for a specific and limited amount of time. The final quotation of the project can vary depending by how many platforms and how long the Client will use the final works.
6. If the Client intends to use the final works in a new platform/channel not previously agreed and/or for a longer period of time, the Client understands and accepts the Artist will charge a new fee.
7. If the Clients intends to apply changes to the final products, even after the project has ended, this request shall be forwarded only to the Artist, who will charge a new fee.
8. The Client is not allowed to sold or use the style developed by the Artist. This means the Client is not allowed to ask another artist or person to work in the same style created

by the Artist of this contract, unless this is discussed with and agreed by the Artist, who will charge a new fee.

9. The Client understands and accepts that his feedbacks will require extra work for the Artist. Therefore the Client accepts to pay for each change a hourly fee, agreed and specified in the contract.

10. If the Client breaks the contract before the end of the project, he needs to pay a cancellation fee equal to 100% of the total amount of the final quotation agreed in the contract.

11. The Client is asked to communicate feedbacks in time, in order to allow the Artist to be able to deliver the final work on time, according to the deadline agreed. Any delay caused by late feedbacks won't be responsibility of the Artist.

12. The Client understands and accepts that every request in terms of urgency that will have the Artist working during the evening (every week day from 19.00 to 7.00) and weekend hours (from Friday evening at 19.00 till the next Monday at 7.00) will result in an extra charge (200% of the hourly fee agreed) to be paid to the Artist.

13. In case the project is delayed by the Artist or by the Client, this should be communicated on time, as soon as possible and with transparency in order for both parties to be able to reschedule their own planning.

14. As a general guideline the project should not be delayed for more than a month.

15. The Client accepts to pay 50% of the total quotation as a prepayment, before the start of the project.

The Client commits to pay on time each invoices, which should be issued according to the calendar and schedule stated in the contract.

Moreover the Client understands and accepts that no final high resolution file will be delivered until the payment will be accredited on the Artist's bank account.

In this sense it is responsibility of the Client to make sure his payments are executed and delivered on time.

The practice of the Artist and these terms of use are compliant with the conditions clearly stated in the Dutch Fair Practice Code (<https://www.fairpracticecode.nl/en>).